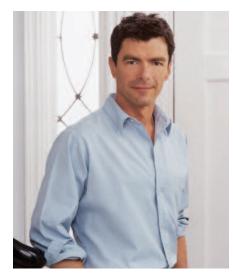


The Thomas O'Brien for Reed & Barton collection of tableware and home accessories spans traditional to modern tastes, and includes choices for every type of fine dining, registry, decorating and gift-giving experience.

Four design groups start off with suggested cores of china, stemware, and flatware. Select a service from within a group, or mix and match with products from more than one. Additional stemware and flatware patterns offer extra choices, and are designed to combine with multiple families.

Add barware and accessories – including frames, trays, vases, and boxes – to bring the elegance of classic materials like silverplate, crystal, glass, wood and lacquer into the rest of the home.

Seen as a whole, the program illustrates O'Brien's "Fine Casual" philosophy – a way to live with exceptional design on an easy, everyday basis.



"I always like a mix of refined, luxurious things with simple, bonest, basic ones. That combination is what keeps a home real and lived-in. As a result, I try to invest both high and functional values in my product designs, to develop that balance. Then it's possible to use an item more; you can dress it up or down. With this collection, I want people to feel that they have both options."

James Officer



Fine Classic - Marielle Indigo



Inspired by the radiating petal motif of an antique cloisonné dish, MARIELLE™ fine bone china dinnerware represents O'Brien's twist on formal tradition. Colorways include a navy blue with platinum banding, evoking the mainstay elegance of 1920's cobalt china (Marielle Indigo); and a lovely pale celadon with blue accents and platinum banding that hearkens to southern civility and a cooling tropical palette (Marielle Celadon). A striking, graphic all-platinum charger or indigo or celadon chargers may be mixed with either shade.

Shown: 5-pc. Place Setting

- Salad Plate, D. 8 1/4"
- Bread & Butter Plate, D. 6 2/3"
- Dinner Plate, D. 10 3/4"
- Tea Cup, D. 4 1/4"
- Tea Cup Saucer, D. 6 1/4"
- Charger, D. 12" (sold separately)





Marielle Stemware



Marielle Flatware



The Dinnerware Collection



Elegant Modern - Tilden Lace Platinum



Tilden Stemware



Tilden Flatware



Elegant Modern - Tilden Lace Dove



TILDEN LACETM fine bone china dinnerware is a matrix of delicate criss-crossing lines punctuated by quartets of dots – a motif that originates in textile thinking, for a light and airy "woven" type of geometry. Alternating centers and rims of pattern create a graphic, positive-negative effect on the table.

An uncommon, fully covered charger, in either white or dove, both with a platinum pattern, may be mixed singly with white and platinum dishes for a very ethereal table; or, the charger can be paired with the silky gray-banded pieces, for a more layered look.

Shown: 5-pc. Place Setting

- Salad Plate, D. 8 1/4"
- Bread & Butter Plate, D. 6 2/3"
- Dinner Plate, D. 10 3/4"
- Tea Cup, D. 4 1/4"
- Tea Cup Saucer, D. 6 1/4"
- Charger, D. 12" (sold separately)

Heirloom Classic - Elissa



O'Brien's take on classic banded white bone china, ELISSA[™], is fresh and celebratory. This pattern is distinguished by thick, luminous rings of matte and polished platinum on all dishes, detailed with an inner perimeter of white oval dots, a subtle retro motif. At once luxurious and simple, Elissa occupies the balance between glamour and industry, uptown and downtown, the fancy holiday fete and the insouciant dinner party. In simple but dazzling white and platinum, this dinnerware goes with everything.

Shown: 5-pc. Place Setting

- Salad Plate, D. 8 1/4"
- Bread & Butter Plate, D. 6"
- Dinner Plate, D. 10 3/4"
- Tea Cup, D. 4 1/4"
- Tea Cup Saucer, D. 6 1/4"
- Charger, D. 12" (sold separately)





Coordinating place and serving pieces sold individually for the following patterns: Marielle Indigo, Marielle Celadon, Tilden Lace Platinum, Tilden Lace Dove and Elissa.

Round Bowl, D. 10" Oval Platter, L. 15 3/8" Rim Soup, D. 9 1/2" Covered Casserole Creamer & Covered Sugar Beverage Pot, 46 oz. capacity

Elegant Casual - Tiago Slate Blue



TIAGO™ is the most urban and modern of O'Brien's dinnerware groups. Visually, the distinction of this line is its daring play of dark colors and light platinum. The core dishes in fine porcelain appear in a deep, glassy slate blue glaze and rich matte charcoal finish which are striking against the lustrous chestnut charger. Both patterns are accented with generously sized serving pieces in a mix of glazes. Concentric pinstripe platinum banding varies in position from piece to piece, creating stepped lines that look as tailored and mod as the shapes of the dishes.

Shown: 5-pc. Place Setting

- Tea Cup, D. 4 1/4"
- Tea Cup Saucer, D. 6 1/4"
- Dinner Plate, D. 10 1/2"
- Salad Plate, D. 9"
- All-Purpose Bowl, D. 6 3/4"

Elegant Casual - Tiago Matte Charcoal



Tiago Stemware



Tiago Blue Stemware



Tiago Flatware





The Dinnerware Collection

Coordinating place and serving pieces sold individually for the following patterns: Tiago Slate Blue, Tiago Matte Charcoal.

Charger - Chestnut, D. 12"



Large Oval Platter – Matte Charcoal, 16 1/4 x 12 1/2" Round Serving Platter – Matte Charcoal, D. 12 7/8"



Medium Oval Platter – Chestnut, 13 x 11"



Round Serving Bowl – Slate Blue, D. 9 1/4"



Ind. Pasta/Soup Bowl - Slate Blue & Matte Charcoal, D. 9 3/4"



Large Round Bowl - Matte Charcoal, D. 12"



Covered Sugar & Creamer – Slate Blue & Matte Charcoal



Beverage Pot – Slate Blue & Matte Charcoal, 32 oz.



Grande Mug – Slate Blue & Matte Charcoal, 20 oz.



Colorways and design motifs allow many options for mixing and matching dinner plates and chargers. Below are just some suggestions.









Tiago

Tiago flatware upholds a modernist mood with boldly scaled, highly polished, unadorned shapes – just a marked facet at the tip of each handle, and very straight, elongated implements.

Austin

Austin is a pattern of handsome simplicity, grandly scaled and adapted for a generous, more modern feel in hand. A fine perimeter banding adorns all of the handles.

Tilden

Tilden flatware sustains a lean, linear theme, with a raised vertical ridge that wraps around the front and back of each handle, and around the perimeter of the knife handle.

Marielle

Marielle's embossed, interlocking square and circles motif decorates the front of each handle, echoing a neoclassical format popular in vintage 1920's silverware.

Elissa

Elissa's exceptional hollow-handle design and beautiful round tapering offers a satisfying, dimensional feel in hand.

All patterns crafted in 18/10 stainless steel.







The Flatware Collection



4-Piece Hostess Set



3-Piece Serve Set



2-Piece Buffet Set



Shown: Austin



Flatware Caddy

A rich sable and dove gray plush lining make this handsome, modern-inspired caddy perfect for kitchen counter, island or sideboard. Holds service for twelve. Lining is tarnish proof.

TOB 271 Darby 4-pc. Bar Set



DARBY[™] barware is an extensive family on a chord of retro, clubby luxury. This crystal is distinguished by its incredible weight and soul, with tailored horizontal cross-cutting over deep paneled and scalloped vertical cuts, evoking something of a plaid design. A classic star-cut pattern on the bottom of each glass adds perfect refraction and tradition. The ice bucket boasts a sleek stainless handle.

Styles include: Crystal Highball, DOF, Martini, Decanter, Ice Bucket; Nickelplated Bar Accessory Sets, including 4-Piece Bar Set (Stirrer w/Jigger, Ice Scoop, Bar Knife, Bottle Opener); 2-Piece Bar Set (Stirrer and Double Jigger) and Ice Bucket with Ice Tongs.

TOB 262 Darby DOF – Set/4



TOB 261 Darby Hiball – Set/4



TOB 264 Darby Martini – Set/2



TOB 265 Darby Decanter & TOB 263 Ice Bucket



The Barware Collection



The Stemware Collection

Marielle









Tiago Blue





The Crystal Gift Collection - Cynthia

The Cynthia Collection includes objects in both blue and clear crystal, with dense fields of equally spaced vertical cuts for supreme sparkle. Two decanters in neoclassical urn shapes develop this theme best, with options for a clear crystal decanter, or a wine decanter in a choice of clear crystal or a two-tone combination of a blue body with a clear stopper. Other table-oriented items in crystal include a large pitcher and a beautiful pedestal cake stand. Vases include a tall flared container, and a thin flute bud vase, all on pedestal bases; and, a teardrop-shaped vessel, in clear crystal with cuts or in blue crystal without cuts. Two bowls in different shapes update the traditional wedding gift with ideal proportions and peerless clarity.

TOB211 Cakestand



Bowls - 8" & 11"



TOB208 Votive



Bud Vase, Vase & Teardrop Vase



Pitcher, Decanter and Wine Decanter



Wine Decanters







The Crystal Gift Collection - Tiago

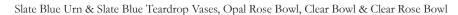
TIAGO glassware is more organic and modern, with luminous, smooth bodies in a rotation of clear, opal white, and blue colors. Four shapes share a grand statement scale, for sculptural display as well as for floral arrangements. In varied color options, they offer great mix-and-match possibilities: a large scale modern rose bowl in clear or opal glass; a tapered teardrop flask in clear or opal glass; a modern cylinder neck vase in opal or slate blue; and, in uncut crystal, an urn vase in slate blue.

Slate Blue Flask, Opal Taper, Opal Flask & Clear Taper Vases



TOB200 Candlesticks









TOB239



The Frame Collection

Three styles of silverplate frames come in a range of popular sizes for a total of seven choices. Rich suede fabric covers each frame's door style backing. Frames are specially treated to be tarnish-free, and all are engraveable.

TOB Silver



Sizes available: TOB1 - 4 X 6" TOB2 - 5 X 7" TOB3 - 8 X 10"

Filigree Ring



Sizes available: TOB4 - 4 X 6" TOB5 - 5 X 7"

Filigree Band



Sizes available: TOB6 - 4 X 6" TOB7 - 5 X 7"

Filigree Lattice & Filigree Ring Boxes







FILIGREE LATTICE™ and FILIGREE RING™ are adaptations of the interlocking circle-and-square motif that appears on MARIELLE flatware. This delicate geometry appears as etched pattern on a variety of mahogany wood boxes with silverplated lids. All have a jewelry-like delicacy that would bring charm to the vanity, bedside, or, in a cluster, on a coffee table; and, all are specially treated to be tarnish-free. In the wooden box range, WOVEN KNOT™ and LATTICE KNOT™ are dense repeating ropelike patterns, with delicate optical effects in a palette of light gray, dark gray, ivory, and espresso, on dark sable-finished wood. These patterns appear on the box lids;

on dark sable-finished wood. These patterns appear on the box lids; all the boxes are finished with the lush gloss of piano lacquer for a smooth illusion of depth. All boxes are finished with elegant dove gray felt interiors.





FILIGREE RING TRAY™, in nickelplate, is a clean, rounded square with an etched pattern that finds circles in the corners interlocking with a large square. This is a simplification of the Renaissance-inspired standard on the MARIELLE flatware, and a motif that appears in various forms on many of the boxes and frames. The dramatic TOB STAINLESS STEEL & WOOD TRAY™ is based on a signature mahogany-and-chrome tray with handles that sits on O'Brien's conference table at his design studio, Aero. This version pairs wood and metal as in the original, with a ropelike woven knot motif etched into the full bottom of the tray. This motif also appears in variations on a range of lacquered wood boxes.

TOB12 Filigree Ring Tray



